

Where form meets the boundless

Exhibition Dossier

Jig Art | Vancouver | Canada

FEATURED ARTISTS

MING-SHUN CHO | Chen-Long Lin | Ming-hsiang Hsu | Shanyin Lee | Yu-Ying Huang | Debra Sloan |
Amy Chang | Wei Cheng | Ying-Yueh

May 2026
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Contents

- 01 About Us 3
- 02 Exhibition Overview 4
- 03 Curatorial Statement 5
- 04 Artist Statement and Selected Works 7
- 05 Artist Biography & CV 25
- 06 Contact Information 35

ABOUT US

Jig Art focuses on cultural bridges, and the vibrant voices of emerging artists echo through the corridors of contemporary art. Our space is a dynamic hub that celebrates the convergence of diverse cultures, showcasing the works of visionary artists who redefine the boundaries of artistic expression.

Step into a realm where tradition meets innovation, where contemporary energy breathes life into every stroke, every sculpture, and every installation. Our commitment to fostering a global dialogue is reflected in the carefully curated collection of artworks that span genres, mediums, and cultural backgrounds.

As a place for emerging talents, we take pride in providing a platform for artists on the cusp of their artistic journey. Here, creativity knows no bounds, and the walls resonate with the bold narratives and fresh perspectives of those who shape the future of art. But our gallery is more than just a space to admire art; it's a hub for art-related events that captivate the mind and spirit. From thought-provoking panel discussions to immersive workshops, we curate experiences that engage and inspire. We believe in the power of art to not only reflect the world but also to shape it, and our events serve as a testament to this belief.



Exhibition Overview

Title: Where form meets the boundless | 器中有界 界外之心

Exhibition Date:

May 22nd, 2026 – June 3rd, 2026

Curator:

Yumeng Li

Rachel Chen

FEATURED ARTISTS

MING-SHUN CHO | Chen-Long Lin | Ming-hsiang Hsu | Shanyin Lee | Yu-Ying Huang | Debra Sloan | Amy Chang | Wei Cheng | Ying-Yueh

Location:

Jig Art | Vancouver

106-8889 Laurel Street, Vancouver, BC, Canada

Curatorial Statement

Where form meets the boundless

In contemporary discourse, ceramics occupy an increasingly complex position between craft, art, and material practice. No longer confined to functional or categorical definitions, it operates across multiple registers, including object, form, and boundary, each shaping how it is perceived and understood.

Within this context, the vessel can be understood not only as a formal configuration but as a structural condition. It establishes boundaries while remaining subject to continual reinterpretation through practice. Between function and expression, material and concept, it marks a field that is constantly negotiated rather than fixed.

The artists presented in this exhibition work across distinct cultural and educational frameworks, each developing their practice through different relationships to discipline, material, and form. Artists from Taiwan often demonstrate a high level of integration between technical precision and conceptual inquiry, shaped by sustained engagement with ceramic traditions. In contrast, artists based in Vancouver engage ceramics from a more pluralistic contemporary context, often approaching form with greater flexibility and openness. Functional works remain prevalent, yet are understood and developed through diverse formal and material sensibilities.

Curatorial Statement

Rather than inviting direct comparison, these practices are placed in juxtaposition. Here, juxtaposition is not simply a curatorial strategy of display, but a generative condition. Differences in method, material understanding, and formal approach are brought into relation, allowing established assumptions to be suspended and reorganized through encounter.

Within this relational field, the objects are no longer understood as fixed categories, while the vessel itself becomes a site that is continually defined, questioned, and rearticulated. The viewer is not positioned as a passive observer, but as an active participant—moving across differences and constructing meaning through perception and comparison.

In this sense, the exhibition approaches ceramics as a medium—not only for the production of objects, but as a framework for exchange. Through the relationships between works, as well as the discussions and practices that unfold alongside the exhibition, ceramics becomes a means of connecting different experiences, knowledge systems, and cultural contexts.

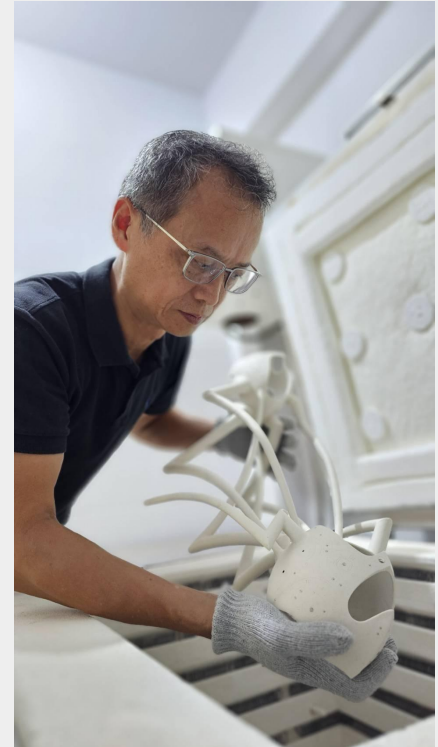
Rather than arriving at a conclusion, the exhibition proposes a set of conditions through which ceramics may be reconsidered. If form establishes a boundary, then what forms of understanding might emerge within it? And how might such understandings extend into ongoing dialogue across contexts?

Artist Statement & Selected Works

MING-SHUN CHO

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Artist Statement & Selected Works



Artist Statement & Selected Works

Chen-Long Lin

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Artist Statement & Selected Works



Artist Statement & Selected Works

Ming-hsiang Hsu

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Artist Statement & Selected Works



Artist Statement & Selected Works

Shanyin Lee

Clay is the softest shared memory deep within everyone's heart — it is the closest friend, allowing you to shape it freely, bend it to your will. With both my parents being ceramic artists, it seemed only natural that I grew up 'eating dirt' in the studio.

Tea culture, calligraphy, and the art of ink are among China's most important and unique cultural treasures. Yet the fast pace of modern life makes it difficult for people to truly experience and savor their beauty. I am especially drawn to the freedom of ink — though limited to a spectrum of black and white, it can express a world of emotions through variations in density, shade, and the rhythm of each stroke. I merge these traditions with modern, fashion-forward forms and colors, hoping to show young people today that embracing these cultural practices can actually be a very stylish pursuit.

The 2021 *Xian Xian Doesn't Want to Move* series aims to capture the psychological toll that high prices and soaring housing costs inflict on the average office worker. In the face of daily life, we still carry so much frustration and unhappiness. I use a humorous, endearing approach to portray that feeling of wanting to just give up and slack off, yet having no choice but to face reality — a feeling that makes you think, 'That looks exactly like the me inside my head.'

P.S. *Xian Xian* (仙仙) is a Hokkien expression meaning 'lazy, just wanting to lie flat' — that listless, can't-be-bothered kind of feeling. It is both the character's name and the Hokkien pronunciation of my own name.



Artist Statement & Selected Works



Artist Statement & Selected Works

Yu-Ying Huang

Born in 1970 in Chiayi, Taiwan, Yu-Ying Huang was raised in a farming family. Although soil, mud, and nature were no strangers to her when she grew up, she and clay did not officially meet until college, where she participated in a pottery making club. That's when she met Professor Rhang-Nung Wu, the legendary Ceramist and pioneer in Taiwan's ceramics history, who inspired her to go professional and pursue a career in ceramics.

In early 90's, Yu-Ying debuted with her modern and distinct smoke-fired ceramics and instantly grabbed favorable attention. Over the years, her techniques have grown beyond just smoke-firing and into many inspiring glaze works, such as the dreamy Lavender Fields looking crystalline glaze, revolutionary revival of the long-lost "Leaf Tenmoku" techniques, and ultra-modern Ocean World inspired sculptural pieces. All of these inspiring works have earned her prestigious awards one after another and received international recognition. Some of her works were exhibited in top museums, such as the Louvre in Paris, or were acquired as a permanent collection.

In addition to an award-winning career in ceramics, Yu-Ying has an equally acclaimed career in teaching. In 2016, she was awarded the "Excellent Teacher Award", the Nation's Top Honor for a teacher, for her 23-yrs-and-counting contribution as an Art Teacher in Taipei Cheng-Gong High School.

Over the years, Yu-Ying Huang has established herself as one of the most acclaimed and best-known ceramists in Taiwan.



Artist Statement & Selected Works



Artist Statement & Selected Works

Debra Sloan

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Artist Statement & Selected Works



Artist Statement & Selected Works

Amy Chang

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Artist Statement & Selected Works



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Wei Cheng

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Artist Statement & Selected Works



Artist Statement & Selected Works

Ying-Yueh

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Artist Statement & Selected Works



Artist Biography & CV

MING-SHUN CHO

1968 Born in Yingge District, New Taipei City, Taiwan 1995 Established a ceramic art studio; professional ceramic artist 2022 Invited to become a member of the International Academy of Ceramics (IAC), UNESCO

Education

2009 Master of Fine Arts, Department of Crafts and Design, National Taiwan University of Arts

Awards

2002 "1st Taiwan Ceramics Gold Award," Yingge Ceramics Museum — Honorable Mention

2004 "2nd Taiwan Ceramics Gold Award," Yingge Ceramics Museum — Silver Award Taiwan Crafts Research and Development Institute, "12th Taiwan Craft Design Competition" — Honorable Mention

2005 Museo de Arte Contemporáneo de Cerámica, Argentina, "2nd San Nicolás Contemporary Mosaic Biennial" — 2nd Place Taiwan Crafts Research and Development Institute, "5th National Craft Award" — Second Prize

2006 Taiwan Provincial Government, "60th Provincial Art Exhibition" — Honorable Mention Yingge Ceramics Museum, "3rd Taiwan Ceramics Gold Award" — Honorable Mention Taichung City Cultural Bureau, "11th Dadun Fine Arts Exhibition," Craft Category — 3rd Place Taoyuan County Cultural Bureau, "24th Taoyuan Fine Arts Exhibition," Craft Category — Merit Award Taiwan Crafts Research and Development Institute, "13th Taiwan Craft Design Competition" — Honorable Mention Yingge Ceramics Museum, "Ceramics Park – Ceramic Tile Seating" Public Art Selection — 1st Place

2007 Yingge Ceramics Museum, "5th Taipei Ceramics Award," Thematic Design — Grand Prize

2008 Taiwan Ceramics Alliance, "1st Taiwan Golden Teapot Award" — Bronze Award

2010 Taiwan Ceramics Alliance, "3rd Taiwan Golden Teapot Award" — Bronze Award

2012 Taiwan Ceramics Alliance, "4th Taiwan Golden Teapot Award" — Gold Award

2014 Taiwan Ceramics Alliance, "5th Taiwan Golden Teapot Award" — Gold Award

2016 Taiwan Ceramics Alliance, "6th Taiwan Golden Teapot Award" — Permanent Jury Exemption Award 2021 Korea, "

2021 International Ceramics Biennale" — Gold Award

Exhibitions

2014 "2014 Taiwan International Ceramics Biennale," Yingge Ceramics Museum — Invited "A Teapot Is More Than a Teapot — Let's Play!" Dadun Cultural Center, Taichung — Solo "Taiwan-Macau Ceramics Exchange Exhibition," Macao Polytechnic Institute — Invited "4th International Contemporary Teapot Biennial," Shanghai Arts and Crafts Museum — Invited

2015 "World Ceramics Biennale," Korea Ceramic Foundation — Invited

2016 "Teapot Geometry — Cho Ming-Shun Ceramic Art Solo Exhibition," Legislative Yuan — Invited

2017 "After the Age of Biology — Ceramic Art Exhibition," Miaoli Contemporary Ceramics Museum — Solo

2019 "Symbiont — Cho Ming-Shun Solo Exhibition," Miaoli Contemporary Ceramics Museum — Solo

2020 "Ceramic Biology Laboratory," Ciyao Gallery — Solo

2021 "Guardian Mythical Beasts — Mask Biology Laboratory," Kaohsiung Mingzhan Gallery — Solo "There Is a Fish in the Northern Sea," Miaoli Contemporary Ceramics Museum — Solo "Craft Healing," Presidential Office — Invited

2022 "Original Colors of Taiwan — The Beauty of Craft," Ministry of Culture, Bureau of Cultural Heritage — Invited "2022 International Ceramics Biennale," Yingge Ceramics Museum — Invited

2023 "2023 Cheongju Craft Biennale," Cheongju, Korea — Invited, "Cross-Strait Ten Great Ceramic Masters Exhibition," Wuxi, China — Invited Venice Architecture Biennale — Circular Tea Ceremony," Italy — Invited, "Craft Expo," Li Zhuang Art Museum — Invited

2024 "Tea Township Fragrance — From Taiwan to Mongolia and Tibet," Mongolian and Tibetan Cultural Center, Ministry of Culture — Invited "Zhuangzi Dreams of a Teapot," Miaoli Contemporary Ceramics Museum — Solo

2025 "Voice of the Island Soil: Contemporary Taiwanese Ceramics," Ministry of Foreign Affairs — Invited

2026 "Dancing in the Mountain's Embrace," Miaoli Contemporary Ceramics Museum — Solo

Collections

2004 Yingge Ceramics Museum — Tea Set Series: Bistort

2005 Taiwan Crafts Research Institute — Taiwan Tricyrtis HCG Cultural and Educational Foundation — Time Series: Shell Ginger; Boat-Shaped Flower Vessel Centro Cultural Rambla, San Nicolás, Argentina — Native Plant Series

2006 Yingge Ceramics Museum — Gold Flower Jade Leaf; Dayflower; Biodiversity Series: Pokeweed

2007 Korea World Ceramic Exposition Foundation — Tea Set Series: Taiwan Ludwigia

2009 Yingge Ceramics Museum — The Wind Blows, Blowing What

2021 Gyeonggi Ceramic Museum, Korea — Hormunculus-LR

Artist Biography & CV

Chen-Long Lin

Part-time Associate Professor, De Lin Institute of Technology Celadon Glaze Research Instructor
Yingge Ceramics Museum Collection Committee Member and Exhibition Juror
Kaohsiung Museum of Fine Arts Collection Committee Member
National Science and Technology Museum Juror and Collection Committee Member
Yingge Ceramics Museum Juror
Yushan Award, Nantou County Collection Committee Member, Tainan Art Museum

Exhibition (Selected)

2012 — "Spatial Glaze," Solo Exhibition, National History Museum, Taipei
2019 — "Forms and Colors of the Earth," Solo Exhibition, China Ceramics Museum, Jingdezhen
2023 — "Boundless Artistic Visions," Group Exhibition, Kyocera Museum of Art, Kyoto, Japan
2024 — "Stone Patterns, Ceramic Life," Solo Exhibition, Yixing Ceramics Museum, China
2025 — "Encounter," Group Exhibition, Yingge Ceramics Museum

Artist Biography & CV

Hsu Ming-Hsiang

Education

Master of Fine Arts in Artistic Creation, National Taiwan University of Arts

Certified "Craft Home" by the National Taiwan Craft Research and Development Institute, Ministry of Culture

President, Taiwan Ceramic Sculpture Association

Awards

1996 5th National Folk Craft Award — Second Prize 1998 1st Traditional Craft Award — Third Prize 53rd Provincial Art Exhibition — Silver Award 1999 2nd Traditional Craft Award — Merit Award 54th Provincial Art Exhibition — Third Place 2000 3rd Traditional Craft Award — Merit Award 55th Provincial Art Exhibition — Gold Award, with Permanent Jury Exemption 1st Taipei Ceramics Award — Merit Award 1st Nantou Ceramics Award — Merit Award National History Museum, R.O.C. International Ceramics Biennale — Selected 2002 1st National Craft Award — Selected 2010 3rd Golden Teapot Award — Second Place

Thesis & Publications

2018 Master's Creative Thesis, Department of Crafts and Design, National Taiwan University of Arts

Major Solo Exhibitions

1999 Taipei County Cultural Bureau Invitational — You and I

1999 Taichung County Cultural Center Solo Exhibition — Hsu Ming-Hsiang: Memories of the Old House

Yingge Ceramics Museum, Taipei County — Hsu Ming-Hsiang: Memories of the Old House

2001 Taipei Cultural Gallery, Council for Cultural Affairs — Hsu Ming-Hsiang: Memories of the Old House

2002 Kaohsiung County Government Cultural Bureau Invitational — Hsu Ming-Hsiang: Memories of the Old House

2004 Yingge Ceramics Museum — Hsu Ming-Hsiang: Memories of the Old House

2004 Southern District Art Museum, Tainan County Government — Hsu Ming-Hsiang: Memories of the Old House

2008 Dadun Cultural Center, Taichung — Eternal Touches in Life: Hsu Ming-Hsiang Ceramic Art Exhibition

2010 National Defense University Invitational Dual Exhibition — A Flourish of a Hundred Arts: Hsu Ming-Hsiang & Li Jin-Sheng Dual Exhibition

2012 Lin Ben-Yuan Garden Estate Invitational Dual Exhibition — Memories of the Old House: Hsu Ming-Hsiang & Li Jin-Sheng Dual Exhibition

2014 New Taipei City Yingge Ceramics Museum Solo Exhibition — Micro-Observations of Relics in the Incense Smoke: Hsu Ming-Hsiang Ceramic Art

Exhibition

2019 Arts and Culture Center, National Taiwan University of Arts — My Home: Hsu Ming-Hsiang Ceramic Art Exhibition

2020 Dadun Cultural Center, Taichung — My Home: Hsu Ming-Hsiang Ceramic Art Exhibition

2020 Yingge Ceramics Museum, New Taipei City — My Home: Hsu Ming-Hsiang Ceramic Art Exhibition

Collections

1996 Council for Cultural Affairs — Spring Dawn

1998 National Taiwan Museum of Fine Arts — Memories of the Old House

1998 National Center for Traditional Arts — Memories of the Old House

1999 National Taiwan Museum of Fine Arts — Memories of the Old House

1999 National Center for Traditional Arts — Incense Smoke over the Palace Hall

1999 Yingge Ceramics Museum, New Taipei City — Memories of the Old House

2018 Yizheng Museum, Yangzhou, Jiangsu Province — Lion Affection

2018 Guanyin Temple, Shanghai — Guardian

2019 Baoguo Temple, Shanghai — Fashionable High Heels

Artist Biography & CV

Shanyin Lee

Awards

2017 2nd International Tea Ceremony Aesthetic Design Competition — Special Excellence Award (Gold Award)

2018 7th Taiwan Golden Teapot Award — Special Jury Award

2019 Miaoli Wood-Fired Ceramics Arts Festival Competition, Open Category — Honorable Mention

2020 Selected for New Taipei City Government's "New Taipei Women's Power" Program

2021 Featured Interview on Videoland Television's Taiwan Knowledge Special Series

2021 Taiwan Ceramics Award, Functional Ware Category — Selected

2024 9th Golden Teapot Award — Tea Arts Recommendation Award

Exhibitions

2018 Ceramics Museum Solo Exhibition — "Look! Lee Shan-Yin Ceramic Art Exhibition"

2020 Fang Yuan Art Gallery, Tainan, "Coexistence" — Three-Person Group Exhibition

2021 "Mama Me" Group Exhibition, Palm Jewel Art Museum, Yilan

2022 Chun Hao Xin Lifestyle Aesthetics × Chaoyang Architecture, "Ceramic Joy, Book Heart" — Solo Exhibition

2022 Selaví Coffee Gallery, "Sow Goodness, Reap Good Fruit" — Solo Exhibition

2022 Participated in WHATZ Art Fair (Taipei, Taichung, Kaohsiung) and Taipei International Toy & Creative Design Expo

2023 "Occasional Dwelling" Group Exhibition, Zhenpin Art Center, Taichung

2023 Solo Exhibition, Qingshan Art Center, Taipei

2024 New Taipei City Artists Grand Exhibition — Participant

2024 Two-Person Joint Exhibition, Light Spot Aesthetics Center

2024 Solo Exhibition, Zhongyou Department Store, Taichung

2025 Participated in One Art Taipei, and Taichung & Tainan Art Fairs

2026 Group Exhibition, Zhenpin Art Center; "City Lost and Found" Exhibition at Huashan 1914 Creative Park

2026 Group Exhibition, Zhongyuan Creative Park

Artist Biography & CV

Debra Evelyn Sloan

EDUCATION – CLAY and OTHER

2012	Glaze and Clay Technology	ECUAD, with D'Arcy Margesson
2004	Emily Carr Institute of Art and Design	BFA
2004	Ceramic History	ECIAD, with Paul Mathieu
2004	Cognitive Sciences 200	University of British Columbia
2003	Critical Studies;	ECIAD, with Liz Magor, Randy Lee Cutler
1980/83	Vancouver Academy of Music	voice masterclasses with Phyllis Mailing
1979/82	Vancouver School of Art/ Emily Carr College	3-Dimensional Programme/ Irving, Michener,
1973/79	Peg's Place Pottery School	6-year self-directed apprenticeship

EXHIBITIONS SOLO – From 1996

2024	Les Grandes Dames	Craft Council of BC, (CCBC) Vancouver, BC
2014	Horsing Around - Year of the Horse	Gallery of BC Ceramics (GBCC) Vancouver, BC
2005	Objects of the Heart	GBCC
2004	All Dressed Up	Crafthouse Gallery, Vancouver, BC
2000	Dog's Bodies and Others	CBCC
1999	Everything Old is New Again	Port Moody Arts Centre, BC
1998	Forms and Figures	Crafthouse Gallery
1996	Friends, Relations Generations	GBCC

PUBLIC ART

2019-21	<i>Cautionary Containers</i> , Installation, Koerner Gallery, UBC, MOA
2019	<i>Whisper Sweet Nothings</i> YVR International Departure lounge
2019	<i>The Beagle Cross Roof finial</i> , Leach Pottery, UK, 2026 - reinstated on new Leach buildings
2014	<i>Winds of St Ives</i> , Equestrian roof finial, installed, Leach Pottery, UK
2002	<i>The Art in Shopping</i> , Shadbolt Centre for the Arts, tile installation Loheed Mall, Vanco

COLLABORATIONS / PROJECTS

- 2025 Leach Oral History, interview, Leach Pottery and Museum Archives, St. Ives. UK
- 2016 - 2025 iMPACTS, SSHRC Partnership on Sexual Violence, Faculty of Education, McGill University. Craft Based, *Walking Alongside Trauma*, CCBC, Douglas College , GOG/Guelph and McGill Universities - exhibitions and presentations.
- 2024 Dance /Craft - Performance/ Panel &Film, CCBC, Joe Ink Dance Co
- From 2005 Ongoing - *BC Ceramic Mark Registry*, BCCMR – Online database, Allan Collier, CCBC
- 2024 *The Big Skirt* collaboration - artist Drew Shaffer (*Les Grande Dames* Exhibition)
- 2018 - 22 DANCE/CRAFT *Joe Ink Dance Company* - performances and installation
- 2014-2018 *Up on the Roof*, 1st&2nd Editions, pub. with Peter Smith, Bojewyan Pottery, UK
- 2009-2018 *Seeking the Nuance* books, with Glenn Lewis, Phyllis Swartz
- 2017 *Joe Ink Performance* - Dance / Craft, Canadian Craft Biennial Symposium
- 2015 *Telling Stories*, BestB4 Collective, Chinese Cultural Centre
- 2005-14 *ARCH-BC* , Archival Records Ceramic History, BC - website for PGBC newsletters 1965-2003, with Linda Lewis, Jinny Whitehead
- 1997 *Unexpected Collaborations* Nicola Cavendish, Canadian Craft Museum
- 1996 *Robert Held Glass* Animal molds for glass factory

Artist Biography & CV

Amy Li-Chuan Chang

Amy received a Bachelor of business in Taiwan before immigrating to Canada. When she moved to Vancouver, she had already found her passion for art during her eight years working for the Cloisonné Company while studying ceramics in a private pottery studio. Amy then returned to school to study art, focusing on ceramics. She received a Diploma in Studio Art from Capilano University in 2003, then continued to complete her BFA from The Emily Carr University of Art and Design in 2007. Since then, Amy has become a studio artist focusing on contemporary ceramic sculpture.

Education: 2007 BFA , Emily Carr University of Art & Design, Vancouver, B.C.,Canada
2003 Diploma of Studio Art, Capilano University, Vancouver, B.C.,Canada
Art Category: Ceramic & Mixmedia Sculpture
Professional Practice: 2014 member of the peer assessment committee for the Fine Craft Grant, Canada Council for the Art, Ottawa, ON

Award & Finalist (2010-2021, selected)

2020 finalist, Taiwan International Ceramics Biennale, Taipei, Taiwan.
2019 bronze prize, The 1st world ceramics teapot competition, Yixing, China.
2018 bronze prize, Salt Spring Island ceramics award, Canada
2016 Travel Grant, Canada Council for the Art, Ottawa, ON
2015 finalist, New Taipei City Ceramic Competition, Yingge Ceramic Museum, Taipei Taiwan
2011 first place of 3-D works, Art 2011, Surrey Art Council, Surrey, BC, Canada
2011 Honourable mentions, Mino international ceramic competition, Mino, Japan
Artist residence: 2016 Oct-Dec. Yingge Ceramic Museum, Taipei, Taiwan

Exhibition: 2011-2021, selected

International (selected)

2021 solo, Yingge Ceramics Museum, New Taipei City, Taiwan 2019 group, Yixing , China
2011 Mino International Ceramic Competition, Mino, Japan

Local (selected)

2024 Hong Collective, solo exhibition , Vancouver
2022 Dart's Garden outdoor installation, group exhibition, Surrey, BC 2019 Canton-sardine gallery, 2 person corporative show, Vancouver 2019 solo, Deer Lake Art Gallery, Burnaby, Canada
2019 Invited, group exhibition, Italian Cultural Center. Vancouver
2018 group, SSICA Ceramic Award, Salt Spring Island, Canada 2018 invited solo, Port Moody Art Center, Port Moody, BC, Canada 2017 group, Gallery of BC Ceramics, Granville Island, Vancouver
2015 solo, Gallery of BC Ceramic, Vancouver, BC, Canada
2013 40th Anniversary juried exhibition, Craft Council of BC, Pendulum Gallery, Vancouver, BC, Canada
2013 solo, Craft council of British Columbia, Vancouver, B.C. Canada 2013 Art 2013 juried exhibition, Surrey Art, Gallery, Surrey, BC,.

Artist Biography & CV

Wei Cheng

My art practice explores the intersections of cultural heritage, identity, and contemporary art, drawing deeply from my upbringing in China and my life in Vancouver, Canada. Grounded in the rich traditions of ceramics, my sculpture and installation work weave together classical techniques with contemporary forms, found objects, and mixed media.

I am fascinated by the narratives embedded within materials and processes, viewing clay as both a physical medium and a conceptual bridge between past and present. Organic forms and symbolic motifs, inspired by historical and environmental influences, frequently emerge in my work, layering personal and collective experiences. By reimagining traditional aesthetics and integrating unexpected elements, I aim to provoke reflection on cultural hybridity, the stories objects convey, and their enduring resonance across time and space. For me, clay transcends its role as a material. It is a language of transformation and permanence. Its tactile immediacy and timeless resilience allow me to create works that honor tradition while fostering dialogue about contemporary culture and the universal human experience.

Award and Grant

2025 Mayer Wosk Award of Excellence by North-West Ceramics Foundation
2024 Residencies Funding by Canada Council for the Arts
2024 Maureen Wright Bursary by North-West Ceramics Foundation
2023 Marshall M. Williams Endowment by Banff Centre for Arts and Creativity

Exhibition (Selected)

2025

Remembrance Every Day Canadian Clay and Glass Gallery, Waterloo, ON
The 3rd Muse Project Museum of Anthropology at UBC, Vancouver, BC
What Holds Vessels+Sticks, Toronto, ON, Canada
Put A Lid On It Belger Arts Center, Kansas City, MO, US
Sustain: Woodfire NC 2025 Starworks, NC, US

2024

Coast to Coast to Coast Salon des Métiers d'Art in Montreal, QC, Canada
KC Clay Guild Teabowl National The Arts KC Gallery, Kansas City, MO, US
Canadian Clay and Glass Gallery, Waterloo, ON, Canada

2023

Tea Leaves Banff Centre for Arts and Creativity, Banff, AB, Canada
The Breathe JIG Space, Vancouver, BC, Canada

2022

China Pavilion West Vancouver Cultural Festival, West Vancouver
Coco Karesansui JigSpace, Vancouver, BC, Canada
Anything Going Away, Wherever remains Canton-Sardine, Vancouver, BC
Sculpture MAINalley Gallery, Vancouver, BC, Canada

2021

That Pottery Thing North-West Ceramics Foundation, Vancouver, BC

Contact Us

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