

Guo Yan

Guo Yan graduated from the Oil Painting Department at Xi'an Academy of Fine Arts in 1995 and has been dedicated to her art ever since. She currently lives between Vancouver, Canada, and Chengdu, China. Since the late 1990s, her work has focused on exploring the tension between utopian ideals and the realities of the world, with recurring themes such as "Time and Life" and "The Relationship Between Humans and Nature."



In 2008, Guo Yan held a solo exhibition titled "Purple Utopia" in Beijing, where two of her oil paintings were acquired by the National Art Museum of China. In 2010, she presented her work in the "Bodhi" solo exhibition at Zhangjiang Art Museum in Shanghai. The following year, she was invited by the American Siban Arts Foundation for a residency, which culminated in her "Floating" solo exhibition in Los Angeles. Her work continued to gain attention through solo exhibitions like "The Lost City" and "Tree & Butterfly" in Hangzhou in 2012, "The Disappearing Hometown" at Yuan Art Museum in Beijing in 2013, and "Elsewhere" at both Guangdong Contemporary Art Center and Chengdu Blue Roof Museum in 2016. In 2020, Guo Yan collaborated with Spanish artist Pepe Hidalgo on two dual solo exhibitions, "The Original Homeland of the Soul" and "Endless Vitality," at Lipont Place in Vancouver. Over the past two decades, she has held more than ten solo exhibitions across major cities such as Beijing, Shanghai, Guangzhou, Chengdu, Los Angeles, and Vancouver. Her works are included in the collections of numerous public art institutions and private collectors, both in China and internationally.

Guo Yan's recent series, "Endless Vitality," explores the relationship between humans and nature. In this series, she portrays human figures in a semi-transparent state, while tree branches are depicted in colours resembling human veins. This imaginative approach creates a seamless blend of humanity and nature. Many of the figures in her paintings draw inspiration from characters in art history, highlighting the artist's romanticism and her hopeful vision for society. Guo Yan's work is deeply rooted in reality, yet it transcends it, marked by a distinct and unique personal style.

CV

in 1995, Guoyan graduated from the Department of Oil Painting at the Xi'an Academy of Fine Arts in China. She has been pursuing a career as an oil painter in the creative arts industry ever since.

Solo Exhibitions

*September 2025,A journey in search of light-A six-year art project between two Chinese and Spanish artists

* November 2022, The Circle of life- Conversation between Artists Pepe Hidalgo and Guo Yan,Lipont Gallery, Vancouver, Canada

* November 2020, The Origins of Our Souls - Conversation between Artists Pepe Hidalgo and Guo Yan, Lipont Gallery, Vancouver, Canada

* June 2016, Elsewhere, Chengdu Blue Roof Museum, Chengdu, China

* April 2016, Elsewhere, Guangdong Contemporary Art Center, Guangzhou, China

* June 2013, The Disappearing Hometown, Yuan Art Museum, Beijing, China

* October 2012, The Lost City, Tianren Museum of Art, Hangzhou, China

* 2011, Floating, Sibanfund, Los Angeles, U.S.A.

* June 2010, Tree & Butterfly, Henglu Museum of Art, Hangzhou, China

* February 2010, Bodhi, Z-Art Center, Shanghai, China

* November 2008, Purple Utopia, TS1 Gallery, Beijing, China

Public Collections

* National Art Museum of China

* Shanghai Z-Art Center

* Lijiang Art Museum

* Hangzhou Henglu Museum of Art

* Shanghai XuhuiArt Museum

* Beijing Yuan Art Museum

* The 505 Arts Mansion, Australia

* Xi'an Art Museum

* Hangzhou Tianrenheyi Art Museum

* Guangdong Contemporary Art Center



Amy Li Chuan Chang

Li Chuan received a business bachelor degree before she moved to Canada. After she settle down in Vancouver Li Chuan decided to back to school . She complete her diploma from Capilano University Studio Art program . Then in 2007 Li Chuan received her BFA from Emily Carr Art and Design University Visual Art program. Since then Li Chuan became a studio artist major in contemporary ceramic sculpture.

Li Chuan's work has been exhibited in solo and group exhibition in Vancouver area and overseas in recent years. Her work is also selected into national and international competitions. Including 2021 solo exhibition at Yingge Ceramics Museum, Taipei Taiwan. 2019 bronze award at world teapot competition, Yi Xin, China. 2018 Bronze award at Salt Spring Island Ceramic competition, BC, Canada.

CV

Education: 2007 BFA , Emily Carr University of Art & Design,Vancouver, B.C.,Canada
2003 Diploma of Studio Art, Capilano University,Vancouver, B.C.,Canada

Art Category: Ceramic & Mixmedia Sculpture

Professional Practice: 2014 member of the peer assessment committee for the Fine Craft Grant, Canada Council for the Art, Ottawa, ON

Award & Finalist (2010-2021, selected)

2020 finalist, Taiwan International Ceramics Biennale, Taipei Taiwan.

2019 bronze prize, The 1st world ceramics teapot competition, Yixing, China.

2018 bronze prize, Salt Spring Island ceramics award, Canada

2016 Travel Grant, Canada Council for the Art, Ottawa, ON

2015 finalist, New Taipei City Ceramic Competition, Yingge, Ceramic Museum, Taipei Taiwan

2011 first place of 3-D works, Art 2011, Surrey Art Council, Surrey, BC, Canada

2011 Honourable mentions, Mino international ceramic competition, Mino, Japan

Artist residence: 2016 Oct-Dec. Yingge Ceramic Museum, Taipei, Taiwan

Exhibition: 2011-2021, selected

International (selected)

2026 Solo, Simple Object , Taipei, Taiwan

2021 solo, Yingge Ceramics Museum, New Taipei City, Taiwan 2019 group, Yixin , China

2011 Mino International Ceramic Competition, Mino, Japan

Local (selected)

2026 Group exhibition, Jig Art Space, BC

2025 Solo, Craft concile, Vancouver, BC

2024 Solo, Jig Art Space, Vancouver, BC

2024 Hong Collective, solo exhibition , Vancouver

2022 Dart's Garden outdoor installation, group exhibition, Surrey, BC

2019 Canton-sardine gallery, 2 person corporative show, Vancouver

2019 solo, Deer Lake Art Gallery, Burnaby, Canada

2019 Invited, group exhibition, Italian Cultural Center. Vancouver

2018 group, SSICA Ceramic Award, Salt Spring Island, Canada

2018 invited solo, Port Moody Art Center, Port Moody, BC, Canada

2017 group, Gallery of BC Ceramics, Granville Island, Vancouver

2015 solo, Gallery of BC Ceramic, Vancouver, BC, Canada

2013 40th Anniversary juried exhibition, Craft Council of BC,

Pendulum Gallery, Vancouver, BC, Canada

2013 solo, Craft council of British Columbia, Vancouver, B.C. Canada

2013 Art 2013 juried exhibition, Surrey Art Gallery, Surrey, BC,.



Echo Xie

Echo is a Vancouver-based artist, curator, and community arts advocate. Her practice focuses on painting and interactive installation, exploring the emotional and healing potential of art in both personal and public spaces. As an independent curator and founder of the Affordable Open Art Collective, she is interested in cultural dialogue and in finding an intuitive visual language that can connect people across different backgrounds.

In her paintings, Echo uses fluid paint as a way to express emotion and capture subtle changes in the inner world. Her figures often appear in unexpected colors, moving beyond realistic appearances to explore the energy and emotional state of the individual. Lines and boundaries are often broken or blurred, reflecting the shifting relationship between the self and the outside world.

Echo sees painting as a way of looking inward. This exploration sometimes extends into interactive installations, where painting moves beyond the canvas and into physical space. Through materials, movement, color, and form, she creates environments that invite viewers to pause, enter, and experience.

Her works can be seen as maps of the subconscious—moments of emotion given physical form. Through them, Echo hopes to look beyond appearances and create a space where viewers can recognize something of their own inner world.

CV

EDUCATION

Bachelor of Fine Arts (Honours) 2006 – 2010, University of Manitoba

WORK EXPERIENCE

Element Events / Echo Cafe 2013 – Present | Founder & Event Planner

True Colour Art Gallery 2023 – Present | Guest Curator

Affordable Open Art Collective 2024 – Present | Co-organizer

Richmond Art Market 2025 – Present | Co-organizer

SOLO EXHIBITIONS

2012 End, Gallery One One One, Winnipeg

2010 Red Face, The EDGE Gallery, Winnipeg

2009 Latitude, GOSA Gallery, Winnipeg

2009 Shadow, The Starving Artist Gallery, Winnipeg

GROUP EXHIBITIONS

2026 Awake, True Colour Art Gallery, Vancouver

2025 COUNTERPOINT, Lipont Gallery, Richmond

2025 ROOTING ELSEWHERE, True Colour Art Gallery, Vancouver

2024 LEAP, True Colour Art Gallery, Vancouver

2012 Going Through, Cre8ery Gallery, Winnipeg

2011 Coming Out, Aceartinc, Winnipeg

2010 There These, Outworks Gallery, Winnipeg

2010 Completion, Gallery One One One, Winnipeg

2010 Cold, The Starving Artist Gallery, University of Manitoba, Winnipeg

2010 Synthetic Memory, Aceartinc, Winnipeg

2009 Painting Major Open House, Outworks Gallery, Winnipeg

2009 Process 4 Artist, Cre8ery Gallery, Winnipeg

AWARDS & MEDIA

- Alice Hamilton Prize in Painting, University of Manitoba, 2010
- Full International Student Scholarship, University of Manitoba, 2009
- Full International Student Scholarship, University of Manitoba, 2010
- The Manitoban — Solo Exhibition Feature & Published Works, 2009
- The Manitoban — Exhibition Feature, 2010
- City TV Winnipeg — Exhibition Coverage, 2010
- Winnipeg Free Press — Exhibition Coverage, 2010
- University of Manitoba Official Publications — Exhibition Feature & Published Works, 2010

Andy C.

Andy C. is an art practitioner based in Vancouver, Canada. Her work centres on ceramics and extends into painting and experiments with a range of materials. A graduate of Emily Carr University of Art + Design, she is interested in how everyday experiences and emotional states take shape through objects. Over the past ten years, she has continued to develop TOFACE, an ongoing series that remains central to her practice. Alongside this work, she has run CAMEO HOME for six years, making handmade ceramic tableware and sculpture.



CAMEO HOME provides the setting for both her functional work and her sculptural explorations. Making tableware involves careful consideration of proportion, surface and the way an object is held and used. Sculpture allows her to work more directly with personal observations, exploring how a form can convey an experience that is difficult to put into words. Working across these areas keeps her attentive to the physical qualities of objects and the relationships people develop with them in everyday life.

Within the studio, Andy works with form, glaze and the marks left by hand processes. Repetition is part of how she learns: returning to an object or an idea allows her to recognise small differences, reconsider earlier decisions and gradually refine her methods. The practical demands of making tableware sit alongside the less predictable development of sculpture. Through both, she builds her understanding of materials and adjusts the work in response to what emerges from the process.

TOFACE has grown through ten years of continued making and personal documentation. Using the face as a recurring form, Andy considers the relationship between inner experience and outward appearance. The series reflects her interest in the emotions people carry, the aspects of themselves they reveal and the protective layers they develop in response to vulnerability or pressure. These concerns connect with her broader attention to women's experiences at different stages of life, while remaining grounded in personal observation.

Working on the series over an extended period has allowed her to return to these questions as her own experiences and understanding change. Individual faces hold different emotional qualities, developed through variations in shape, surface and the accumulation of material. Seen together, they form an evolving record of observation. The series leaves room for feelings that are not yet fully understood or easily expressed.

Returning to the face, noticing a difference and carrying that discovery into the next piece are central to how the work develops.

Alongside ceramics, Andy continues to paint and experiment with a variety of materials, including yarn.

Painting offers another way to approach the emotional concerns present in her ceramic work through colour, gesture and layered surfaces. Her painting series Cycle of Essence explores emotional cycles and the rhythms of life through organic abstraction. Experiments with other materials are also an ongoing part of the studio, allowing her to learn unfamiliar processes and consider what different materials can contribute to a work.

After six years of running CAMEO HOME, Andy continues to regard the studio as a place of work and learning.

She values the gradual development of technical skills, a more detailed understanding of materials and the patience required to follow an idea through repeated attempts. The ten-year development of TOFACE sits alongside the daily work of making tableware, developing sculpture and exploring materials. Through this sustained practice, she seeks to strengthen her abilities and allow the work to develop as her experience grows.

CV

Andy C. is a Vancouver-based artist and founder of CAMEO HOME. Working in ceramics, mixed media and painting, she explores the relationship between emotional experience and material form, with particular attention to women's lives. Her ongoing TOFACE series uses layered surfaces and repeated handwork to examine vulnerability, self-presentation and the ways people protect themselves.

SELECTED EXHIBITIONS

Foshan Nanhai Land Art Exhibition

2026 | July | Foshan, China

Guangdong Provincial Government-led exhibition of craft and industry.

AWAKE | True Colour Art Gallery

2026 | May | North Vancouver, Canada

Cycle of Essence | Solo exhibition

2025 | February | Foshan, China

The Journey | Group exhibition

2024 | October | Vancouver, Canada

The Face | Solo exhibition

2023 | September | Vancouver, Canada

Dual Cities | Group exhibition

2023 | June | Vancouver, Canada and Shanghai, China

EDUCATION

Bachelor of Fine Arts, Ceramics, Sculptural Focus

Emily Carr University of Art + Design | Vancouver, Canada | 2015–2019

PROFESSIONAL EXPERIENCE

Founder and Artist | CAMEO HOME | Vancouver | 2019–present

Develop ceramics and mixed media sculpture, from functional pieces to conceptual objects addressing memory, time and interpersonal connection.

Foundation Drawing Instructor | BEIJING Art Education, China | 2013–2014

Taught young students composition, spatial awareness and visual storytelling.

Founder and Designer | HUE Clothing Brand, China | 2011–2013

Led illustration, pattern design and small batch production from concept to finished product.



Grace Tao

Grace Tao is a Vancouver-based visual artist whose practice explores the relationship between natural forms and human-made structures. She holds a BFA from Concordia University, where she majored in Painting and Drawing and minored in Computation Arts. With an earlier background in engineering, Tao brings a strong sensitivity to structure, mechanics, and constructed form into her visual language.

Her interest in machinery began intuitively, but over time she came to recognize its connection to the structured rhythms of everyday life—routine, responsibility, and repetition. In contrast, organic forms reflect a need for freedom, intuition, and release.

Working across painting and mixed media, she explores how these opposing visual languages can coexist in balance.

Tao has exhibited her work at Lipont Gallery, CICA Vancouver, Jericho Arts Centre, and other venues in the Lower Mainland, and has participated in artist talks and public programs connected to her exhibitions.

CV

EDUCATION

2007-2010 Bachelor of Fine Arts, Concordia University, Montreal, Canada

SOLO EXHIBITION

2025 October – Solo Exhibition @ Jericho Arts Centre, Vancouver, BC

GROUP EXHIBITION

2026 September - CICA Vancouver Gallery “First Light” @ Vancouver, BC

2026 September - Bloom Creative Centre @ North Vancouver, BC

2025 June – “2025 Vancouver Salon Exhibition” @ Vancouver, BC

2025 June – “2025 On The Edge Exhibition” @ Vancouver, BC

2025 May – “Fantasia” Lipont Gallery @ Richmond, BC

2024 August – Lipont Gallery “Dream Mechanism” @ Richmond, BC

ARTIST TALKS

2025 June – Lipont Gallery @ Richmond, BC

2025 Feb – Lipont Gallery @ Richmond, BC

2024 Dec. – NPC Arts Centre @ South Surrey, BC

2024 May – R&C Academy of Art + Design @ South Surrey, BC

2023 May – Royal Bank of Canada @ South Surrey, BC



Leiting Cai

Leiting Cai is a multidisciplinary artist based in Richmond, British Columbia, working across sculpture, fibre, metal, and installation. She holds a BFA in Visual Arts from the University of Victoria. Her practice examines how materials carry gendered histories, cultural memory, and systems of value. Moving between textile processes such as crochet and felting and industrial methods including metal fabrication and welding, Cai explores how distinctions between craft and fine art are shaped by cultural and institutional hierarchies.

Drawing from Chinese visual culture and forms such as scholar's rocks and blue-and-white porcelain, she approaches tradition as a living and mutable framework rather than a fixed inheritance. In her recent sculptural installations, suspended stainless steel elements are arranged through balance and gravity, allowing each composition to shift whenever it is installed. These shifting equilibria reflect an understanding of nature as dynamic, relational, and beyond complete control; as viewers move around the work, form, light, and space continuously reshape the landscape.

Across her practice, Cai brings softness into dialogue with steel, domestic techniques with industrial construction, and cultural memory with contemporary material experimentation. Through these encounters, she creates materially grounded spaces for considering gender, labour, cultural translation, and the ways artistic value is produced.

CV

Education

2022 BFA Honour Degree, Minor in Art Education, University of Victoria, Victoria, BC, Canada

2023 Early Childhood Education Assistant, Sprott Shaw College, Richmond, BC, Canada

Solo and Two-Person Exhibitions

2025 — Counterpoint, two-person exhibition with Xie Ying, Lipont Gallery, Richmond, BC. Curated by Toni Zhang

2025 — Sunday Afternoon, Sunday Afternoon, Victoria, BC. Curated by Daniel Laskarin

2023 — Satellite Window, Studio 531, Victoria, BC. Curated by Laura Dutton

2022 — Domestic on Site, Visual Arts Audain Gallery, University of Victoria, Victoria, BC

Selected Group Exhibitions

2025 — If If, True Colour Gallery, North Vancouver, BC. Curated by Nephlo Jiang

2023 — Dual City, Peeling State Pop Up, Vancouver, BC. Curated by Nephlo Jiang

2022 — Subject to Change, University of Victoria, Victoria, BC

2022 — with love, group exhibition initiated and curated by Leting Cai, University of Victoria, Victoria, BC

2022 — Sexpo, University of Victoria, Victoria, BC. Curated by Juliana Sech

2021–2022 — Colour Theory, touring group exhibition, Esquimalt Community Arts Hub, Victoria; Massy Arts Society, Vancouver; and A. Wilfrid Johns Gallery, Victoria, BC. Facilitated by Angelique Bulosan

2021 — Killjoys, University of Victoria, Victoria, BC. Curated by Hollis Roberts

2020 — Painting Salon, University of Victoria, Victoria, BC. Curated by Liam O'Sullivan

2020 — Little Marks, Kinema Collective, Victoria, BC. Curated by Luna Grose

2019 — Smoke/Stack, University of Victoria, Victoria, BC. Curated by Faeron W-J

2019 — Killjoys, University of Victoria, Victoria, BC. Curated by Hollis Roberts

Grants and Awards

2022 — Shushan Egoyan Legacy Award, Victoria Visual Arts Legacy Society

2022 — University of Victoria Selected Nominee, BMO 1st Art! Award

2022 — Artist Honorarium, Colour Theory

Selected Art Markets

2026 — Richmond Art Market, Lipont Gallery, Richmond, BC

2025 — Richmond Art Market, Lipont Gallery, Richmond, BC

Curatorial, Leadership, and Service Experience

● 2022 — Initiator and Curator, with love, inaugural UVic Visual Arts BIPOC student exhibition, University of Victoria

● 2022 — Executive Co-Chair, Subject to Change, UVic Visual Arts graduating exhibition

● 2022 — Member, Curatorial and Installation Committees, Subject to Change

● 2022 — Undergraduate Representative, Audain Professorship Search Committee, University of Victoria

● 2022 — Undergraduate Representative, Visual Arts Academic Program Review, University of Victoria

● 2021-2022 — Marketing Executive, Visual Arts Students' Association

● 2021-2022 — Undergraduate Representative, Anti-Racism and Anti-Oppression Working Group



Pepe Hidalgo

Pepe Hidalgo is a contemporary painter whose work blends figurative and abstract narrative styles, offering a poetic and imaginative visual language. Rather than drawing from realism, his figures and forms emerge from intuition and inner vision. Layers of translucent glazes give his acrylic paintings a unique spatial depth and atmospheric quality, techniques that subtly animate interiors with emotion and mystery.

Hidalgo's artistic journey began in childhood, shaped by visits to the Museo del Prado in Madrid. Influences such as Velázquez, Zurbarán, El Bosco, and the Impressionists continue to echo through his work in both palette and composition. His paintings often incorporate layers of meaning, drawing from astrology, mythology, history, and personal experience, making each piece not just decorative, but deeply narrative. For collectors and designers alike, Hidalgo's work offers more than visual interest; it brings storytelling, texture, and conceptual depth to any space.

CV

Exhibition

2025-Jig Art, Vancouver, BC, CANADA
2022-Lipont Gallery, Richmond, BC, CANADA
2020-Lipont Gallery, Richmond, BC, CANADA
2020-Cultural Centre of Cape Cod, selected for “While We Were Away” online exhibition, South Yarmouth, Massachusetts, USA
2020-Art at the Cave, Washington, USA
2020-Verum Ultimum Art Gallery, Oregon, USA
2019-Shadbolt Centre, British Columbia, CANADA
2019-Art at the Cave, Washington, USA
2019-Lipont Gallery, British Columbia, CANADA
2019-Michael Wright Art Gallery, British Columbia, CANADA
2019 -Arts Council of Surrey, Newton Cultural Centre, British Columbia, CANADA 2018 -Foyer Gallery, Squamish, British Columbia, CANADA
2017 -Place de Arts Coquitlam, British Columbia, CANADA
2017 -Abbotsford Community Arts council, British Columbia, CANADA
2017 -West Vancouver Community Arts council, Silk Purse Gallery, British Columbia, CANADA
2016 -The Deer Lake Gallery, The Arts Council of Burnaby, British Columbia, CANADA 2015-2017 Participating artist for International Day of the Dead at Granville Island, Vancouver, British Columbia, CANADA, with the recognition of the Mexican Consulate
2015 -The Gallery, The Arts Council of New Westminster, British Columbia, CANADA
2014 -Smudges Art Shoppe - The Art House on Mill St., Chilliwack, British Columbia, CANADA
2000-2013 Commissioned work for art collectors, creating a number of Series
2009 -Foundation of the Caixa, Santa Cristina D'Aro, Girona, SPAIN
2000 -Exposicion Sala. Huis 13 Tiel, NETHERLANDS
2000 - 1982 Individual Exhibitions in Spain, Netherlands, Germany, and BELGIUM

AWARDS

2019-Second Place, 2019 POTE: Painting on the Edge, FCA, Title of Painting: Faust Opera 2019 -Artistic Achievement Award, Oil and Water Juried Exhibition, Delta, BC Title of Painting: My Neighbour Matilda
2018 -Second Place, Three Seasons Art Competition, Vinoscenti Vineyards- Clinton Lee 2018 - Associate Signature Member Status at the Federation of Canadian Artists (AFCA) 2017 -First Place in Federation of Canadian Artists, Theme: Canvas Unbound Title of Painting: The Menina
2015 -Second Place in Federation of Canadian Artists, Theme: Culture Title of Painting: Kidnapping Europe
2008 -Selection in First Contest de Pintura Libre Fundación Caja Rural Jaén, Title of Painting: Appearance on Monte Perdido 2001 -Selection and Mention of Honor de ZARTE, Title of painting: De J.R. Sender a Miro Pasando por Picasso
1992 -Francisco de Goya Prize, Selection and Exhibition in Conde Duque Sala. Madrid, SPAIN, Title of painting: Equilibrium in Europe
1985 -Second Place “Painting Competition Abroad: Organized by the Ministry of Work” Utrecht-Madrid, NETHERLANDS-SPAIN